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FCS 4304C

Teaching Textile Product Construction

 [Start Here \(\\$CANVAS_OBJECT_REFERENCE\\$/discussion_topics/gce63f6e30c20\)](#) [Announcements \(https://canvas.txstate.edu/courses/2246572/announcements\)](https://canvas.txstate.edu/courses/2246572/announcements) [Modules \(https://canvas.txstate.edu/courses/2246572/modules/11872886\)](https://canvas.txstate.edu/courses/2246572/modules/11872886) [Office Hours \(https://canvas.txstate.edu/courses/2246572/external_tools/351943\)](https://canvas.txstate.edu/courses/2246572/external_tools/351943)

Course Description: A teaching-oriented study of the techniques and technologies used to construct textile-based products.

Course Objective and Format

Upon completion of the course, the student will be able to:

1. Identify and describe the materials and equipment required for textile based product production.
2. Demonstrate effective textile-based product repair techniques.

3. Demonstrate effective textile-based product construction techniques.
4. Demonstrate the ability to plan age-appropriate learning activities that use textile-based production techniques or technologies.

Contact Information

Instructor: Dr. Gwendolyn Hustvedt

Communication: Use the Canvas app or Inbox to send me messages. This is preferable to email because it keeps your messages organized within the Canvas Inbox.

Email: textiles@txstate.edu (<mailto:mail%20to:textiles@txstate.edu>)

Class Location: Canvas

Office Location: Zoom

Office Hours Online By Appointment: Using my [Booking Site](#)


(<https://outlook.office365.com/owa/calendar/InnovationStudio@txst.onmicrosoft.com/bookings/>)

(<https://outlook.office365.com/owa/calendar/InnovationStudio@txst.onmicrosoft.com/bookings/>) to make appointments, available M-F 9am to 3pm.

Instructional Resources

- Suggested Textbook ISBN: 9781621458029 Reader's Digest (2022). Reader's Digest Complete Guide to Sewing.

By being enrolled in this course, you will gain direct access to the electronic course materials through our course's Canvas page. The cost of your e-textbook has already been rolled into your tuition. You should have received an email at your Texas State Bobcat mail address confirming your enrollment in the program and providing you with a link to set up your account. Once your account has been set up you will be able to access your book

through the RedShelf module in Canvas (if the course is set up that way) or by logging in to your BryteWave account at <https://brytewave.redshelf.com/accounts/login/> 
(<https://brytewave.redshelf.com/accounts/login/>)

- Suggested Textbook ISBN: 9781631597145 Hanson, B. (2019). First Time Sewing with a Serger: The Absolute Beginner's Guide.
- Required Materials
 - Sewing Machine: Singer M100 or 1034. These machines are lightweight, portable and avoid the unnecessary attachments and computerization that can impede learning by beginners. If you already own a machine, do not purchase this machine but download all of the instruction guides so that you can create sample classroom materials.
 - Sewing Kit
 - Fabric scissors
 - Paper scissors
 - Small thread snips/scissors
 - Rotary Cutter (optional)
 - Clear 6" sewing ruler
 - Pack of sewing pins
 - Pack of hand sewing needles
 - Seam ripper
 - Fabric
 - 3-1 yard pieces of 100% cotton fabric from the quilting section (your choice of print) for simple projects
 - 4-7" trouser zippers that coordinate with the fabrics you chose
 - 1 roll 1/4" wide grosgrain ribbon that coordinates with the fabrics you chose

Institutional Policies and Procedures

Academic Dishonesty

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the [University's Student Code](https://studenthandbook.txstate.edu/rules-and-policies.html). (<https://studenthandbook.txstate.edu/rules-and-policies.html>) Acts of academic dishonesty include but are not limited to:

- **Cheating:** using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity.
Unauthorized assistance includes:
 - Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done “individually;” This includes using group chat or texting to coordinate work that should be done individually.
 - Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
 - Substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work;
 - Acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission;
 - Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
 - Submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or engaging in any form of research fraud.
- **Falsification:** altering or fabricating any information or citation in an academic exercise or activity.
- **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

Sexual Misconduct Reporting

Effective January 2, 2020, state law (SB 212) requires all university employees, acting in the course and scope of employment, who witness or receive information concerning an incident of sexual misconduct involving an enrolled student or employee to report all relevant information known about the incident to the university's Title IX Coordinator or Deputy Title IX coordinator. According to SB 212, employees who knowingly fail to report or knowingly file a false report shall be terminated in accordance with university policy and The Texas State University System Rules and Regulations.

Students with Disabilities

If you have any condition, such as a physical or learning disability, that will make it difficult for you to carry out the work as outlined or which will require academic accommodations, please notify the instructor during the first week of the course. The Sustainability Studies program cooperates with the Office of Disability Services to make reasonable accommodations for qualified students with disabilities.

Course Policies

Statement of Copyright

The lectures, handouts and project materials used in this course are copyright 2024 by Dr. Gwendolyn Hustvedt or by guest speakers. Students are prohibited from making surreptitious or unauthorized recording, selling notes or being paid for taking notes from this course by any person or commercial firm. Students are also prohibited from distributing the online content of this course, including audio or video recording of the lectures used in this class without instructor permission. Discuss allowable recording of class content with the instructor

Mode of Delivery and Technology Requirements

This course is being conducted in a hybrid manner with the first four weeks held in person on the San Marcos campus and the last week held online in an asynchronous manner. There are times for class meetings and you will also need plan for time to independently complete assigned work for almost each of the days in the course. This is one reason we chose a very portable machine in order to facilitate taking the machine home on weekends or select days to continue making progress.

Please ensure that you have an appropriate device and sufficient internet bandwidth to watch online videos, listen to audio recordings and submit completed assignments.

Attendance and Illness

Attendance will be taken each class session, since being in the classroom to complete the work is the best way to succeed in the course. However, students who develop a health condition that prevents them from attending the class should document this using the Dean of Students Absence Notification Form ([linked here](https://www.dos.txstate.edu/services/emergency/Services-Offered/Ab-Not.html) (<https://www.dos.txstate.edu/services/emergency/Services-Offered/Ab-Not.html>)) as quickly as possible so that adjustments could be made.

Office Hours and Email

I will be available for appointments during the week from 9am to 3pm. Please stop by my [Booking Site](https://outlook.office365.com/owa/calendar/InnovationStudio@txst.onmicrosoft.com/bookings/) (<https://outlook.office365.com/owa/calendar/InnovationStudio@txst.onmicrosoft.com/bookings/>) to make an appointment to meet me online. You can also email me at textiles@txstate.edu (<mailto:textiles@txstate.edu>) and I will answer during business hours. If you use any other email address, I can't guarantee you that I will find it in time to get back to you the same day, since I receive so many emails. This is why I strongly encourage the use of Canvas for communication, since it organizes messages by sender and course and lets me anticipate that communication is with students, not administrative or spam email.

Description of Major Course Requirements

- **Modules:** The Canvas site contains modules for each of the major topics of the course (e.g. patterns, machines, stitches etc.) as well as a module for each of the assignments. The modules include pages with links to online resources, materials to download, as well as links to other things of interest, including the podcast feed for my textiles course, in case you have materials questions. The demonstrations or assignments related to the module or due during the time you are completing the module are also linked from the module, so you can work ahead a bit if you like.
- **Lectures:** This course is not lecture based, however, we will be taking notes on materials, so please come prepared for each class with a notebook and writing implements to make drawings and diagrams.
- **Demonstrations:** During the first week, you will be learning basic techniques that require use of the sewing machine, scissors, pins and patterns. Once you have mastered a

technique, request to make a demonstration so that you can check off that competency on your list.

- **Samples:** Following educational methods commonly used for teaching sewing and textile-based construction, each student will need to make a set of samplers that both demonstrate their ability to make hand stitches, use the machine to make stitches and make typical seam types. These samples can be used later as a classroom tool with students.
- **Products:** During the last four weeks of the course, students will be making textile-based products of varying complexity to provide both experience with construction and also to demonstrate their ability to plan construction projects for their students. The final product will be based on the tutorial given by another student.
- **Lesson One-Workshop Plan:** The final assignments for the course include two types of lessons. Lesson One is for a workshop to be given to novice sewists at the San Marcos Public Library Makerspace. Each student is not required to actually give the workshop, however you will have the opportunity to propose their planned workshop to library staff as a possible selection for future workshop (for which they may be paid).
- **Lesson Two-Online Tutorial:** The final lesson is an online tutorial where you will create short videos to provide another student in the course the chance to make a product of their choice. Each student will propose a tutorial topic and then negotiate with their classmates until everyone has a "student" who can "take their course" and give feedback on the ease of making the product. This will require you as the "teacher" to also make the product in order to produce photos and videos that show important stages of production. In addition, the tutorial will require a simple pattern, supply list and step-by-step instructions. You will be submitting both what you gave to the other student as well as the revised tutorial after receiving feedback from the instructor and the "student" who made your product.

Assignment Category Weighting

Points and Allocation	
Attendance	50 Points
Demonstrations	100 Points
Samples	150 Points
Products	400 Points

Lesson	300 Points
TOTAL	1000 Points

Note that the grades are based on weighted categories.

No matter how many percentage points you earn in each category, the entire category will only be worth the set percentage of the final grade. This means it is in your best interest to complete as many assignments in each category as possible, to dilute the impact of any particular assignment.

Grade Scheme

The following grading standards will be used in this class:

A	90% to 100%
B	80% to 89%
C	65% to 79%
D	50% to 64%
F	Below 50%










PDF of Syllabus Page Content

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<https://canvas.txstate.edu/courses/2246572/files/300696487?wrap=1> ↓

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Course Summary:

Date	Details	Due
Tue May 28, 2024	 Tension Test https://canvas.txstate.edu/courses/2246572/assignments/32778080	due by 11:59pm
	 Threading Test https://canvas.txstate.edu/courses/2246572/assignments/32778000	due by 11:59pm
Wed May 29, 2024	 Cutting Test https://canvas.txstate.edu/courses/2246572/assignments/32778002	due by 11:59pm
	 Ironing Test https://canvas.txstate.edu/courses/2246572/assignments/32778006	due by 11:59pm
Thu May 30, 2024	 Pattern Test https://canvas.txstate.edu/courses/2246572/assignments/32778004	due by 11:59pm
Fri May 31, 2024	 Hand Stitch Sampler https://canvas.txstate.edu/courses/2246572/assignments/32778044	due by 11:59pm
Mon Jun 3, 2024	 Machine Stitch Sampler https://canvas.txstate.edu/courses/2246572/assignments/32778048	due by 11:59pm
Wed Jun 5, 2024	 Seam Sampler https://canvas.txstate.edu/courses/2246572/assignments/32778052	due by 11:59pm
Fri Jun 7, 2024	 Linens and Bibs https://canvas.txstate.edu/courses/2246572/assignments/32778056	due by 11:59pm
Fri Jun 14, 2024	 Smalls Bags https://canvas.txstate.edu/courses/2246572/assignments/32778064	due by 11:59pm

 **Scrubs** due by 11:59pm
(<https://canvas.txstate.edu/courses/2246572/assignments/32778060>)

Fri Jun 21, 2024

 **Makerspace Workshop** due by 11:59pm
(<https://canvas.txstate.edu/courses/2246572/assignments/32778088>)

 **Online Tutorial** due by 11:59pm
(<https://canvas.txstate.edu/courses/2246572/assignments/32778084>)

Fri Jun 28, 2024

 **Student's Choice** due by 11:59pm
(<https://canvas.txstate.edu/courses/2246572/assignments/32783152>)

 **Attendance**
(<https://canvas.txstate.edu/courses/2246572/assignments/32778090>)
